

ANTIFONARIO DEL TEMPO DI PASQUA



Ordo Cantus Officii

1. PASQUA E OTTAVA

TESTI COMUNI

DOPO LA LETTURA BREVE

II
H ÆC di- es, * quam fe- cit
Dó- mi- nus : exsul-té- mus,
et læ- té- mur in e- a.

This musical setting consists of three staves of Gregorian chant notation. The first staff begins with a large capital 'H'. The lyrics 'ÆC di- es, * quam fe- cit' are written below the notes. The second staff begins with a small capital 'E'. The lyrics 'Dó- mi- nus : exsul-té- mus,' are written below the notes. The third staff begins with a small capital 'E'. The lyrics 'et læ- té- mur in e- a.' are written below the notes. The notation uses square neumes on four-line red staves. The key signature is B-flat major (two flats), indicated by a 'B' with a flat sign at the beginning of the first staff.

Oppure:

H ÆC di- es quam fe- cit Dómi- nus, R. Alle- lú- ia, al-le- lú- ia. ¶ Exsultémus et læ-témur in e- a. Alle- lú- ia, al-le- lú- ia.

This musical setting consists of three staves of Gregorian chant notation. It begins with a large capital 'H'. The lyrics 'ÆC di- es quam fe- cit Dómi- nus, R. Alle- lú- ia, al-le- lú- ia. ¶ Exsultémus et læ-témur in e- a. Alle- lú- ia, al-le- lú- ia.' are written below the notes. The notation uses square neumes on four-line red staves. The key signature is B-flat major (two flats), indicated by a 'B' with a flat sign at the beginning of the first staff.

ORA TERZA

A. VIII g

C

Hris-tus * re-súrgens ex mó- tu- is iam non mó-
ri-tur ; mors il-li ultra non domi-nábi- tur ; quod e-
nim vi-vit, vi-vit De-o, al-le-lú-ia. E u o u a e.

ORA SESTA

VIII g

S

Urré-xit Dómi-nus de sepúlcro, * qui pro no-bis
pe-péndit in ligno, al- le-lú- ia. E u o u a e.

ORA NONA

Ant. 3 a.

Pascha nostrum Christus est, * qui immo-lá-tus A-
gnus est; í-taque epu-lémur, alle-lú-ia, al-le-lú-ia. E u o
u a e.

CONGEDO A LODI E VESPRI

I- te, in pa-ce, alle-lú-ia, alle- lú- ia.
Deo grá- ti- as al-le- lú-ia al-le- lú- ia.

COMPIETA DOPO I PRIMI VESPRI

VIII g

Alle-lú- ia, al-le-lú-ia, alle-lú-ia. E u o u a e.

COMPIETA DOPO I SECONDI VESPRI

VIII g

Alle-lú- ia, al-le-lú-ia, alle-lú-ia. E u o u a e.

DOMENICA DI RISURREZIONE

LODI MATTUTINE

1.

IV e

S Urré-xit Christus * et il-lú-xit pópu-lo su-o, quem
red-é-mit sángui-ne su-o, al-le-lú-ia. E u o u a e.

SAL 62

2.

Ant. 6 f.

R ed-émptor noster * surré-xit de sepúlcro, qui li-
be-rá-vit tres pú-e-ros de camino ignis, alle- lú-ia.
E u o u a e.

DAN 3

3.

Ant. 6 f.

C ru-ci-fí-xus * re-surré-xit, alle-lú-ia. E u o u a e.

Si canta in modo responsoriale: SAL 149

BEN.

Ant. 8 g.

E t val-de mane, * u-na sabba-tó-rum, vé-ni-unt ad
monuméntum, orto iam so-le, alle-lú-ia. E u o u a e.

DOMENICA DI RISURREZIONE VESPRI

1.

If
V Ené-runt ad monuméntum * Ma-rí- a Mag-
da- lé- ne, et álte-ra Ma-rí- a, vi-dé-re sepúlcrum,
al-le- lú-ia. E u o u a e.

SAL 109

2.

VIII g

V

E-ní-te, * et vi-dé-te lo-cum u-bi pó-si-tus e-rat
Dómi-nus, alle-lú-ia alle-lú-ia. E u o u a e.

SAL 113A

3.

Ant. 4 e.

I

- te, * nunti- á- te frátri-bus me- is, al-le-lú-ia, ut
e- ant in Ga-li- áe- am: i-bi me vi-débunt, alle-lú-ia al-le-lú-ia alle- lú-ia. E u o u a e.

CANTICO DELL'APOCALISSE

Cant.

4.

S

a-lus et glória et virtus De-o nostro, qui a vera et

iusta iu-di-ci- a e-ius, R Alle-lu-ia, al-le-lu-ia. ¶ Lau-dem

dícite Deo nostro, omnes servi e-ius, et qui timetis e-um,

pu-sil-li et magni, R Alle-lu-ia, alle-lu-ia, al-le-lu-ia.

¶ Quóni- am regnavit Dóminus, Deus noster omní-po-tens,

gaude- amus et exsultemus et demus gló-ri- am e- i, R Alle-

lu-ia, al-le-lu-ia. ¶ Qui- a venerunt núptiæ Agni, et uxor

e-ius præpa-ra-vit se. R Alle-lu-ia, alle-lu-ia, al-le-lu-

ia. ¶ Gló-ri- a Patri, et Fí- li- o et Spi-rí-tu- i Sancto.
 Rº Alle-lu-ia, al-le-lu-ia. ¶ Si- cut erat in princípio, et nunc et
 semper, et in sǽcula sǽcu-lo-rum. Amen. Rº Alle-lu-ia,
 alle-lu-ia, al-le-lu-ia.

MAGN.

I dʒ
 C UM esset se-ro di- e il-la * una sab- ba- tó-
 rum, et fo-res essent clausæ, u-bi e- rant discí-pu-
 li congre-gá- ti, ste-tit Iesus in mé-di- o, et di-xit
 e- is: Pax vo- bis, al-le- lú-ia. E u o u a e.

LUNEDI DELL'OTTAVA DI PASQUA

UFFICIO DELLE LETTURE

1.

Ant
1f

E -go sum qui sum, * et consí-li- um me- um non est
cum ímipi- is, sed in le-ge Dómini volúntas me- a est, allelú-
ja. Eu o u a e

2.

Ant
1f

P ostu-lávi Pátrem me-um, al-le-lú- ja: dedit mihi gen-
tes, al-le-lú-ja, in hæredi-tá-tem, al-le-lú-ja. Eu o u a e

3.

Ant. 8 c.

E -go dormí- vi * et somnum ce-pi et exsurré-
xi, quoni- am Dóminus suscé-pit me, alle-lú-ia, alle-lú-ia.
E u o u a e.

LUNEDI DELL'OTTAVA DI PASQUA LODI MATTUTINE

BEN.

Ant. 7 a.

C i-to e-úntes, * dí-ci-te discí-pu-lis qui- a surré-xit
Dóminus, alle-lú-ia. E u o u a e.

LUNEDI DELL'OTTAVA DI PASQUA

VESPRO

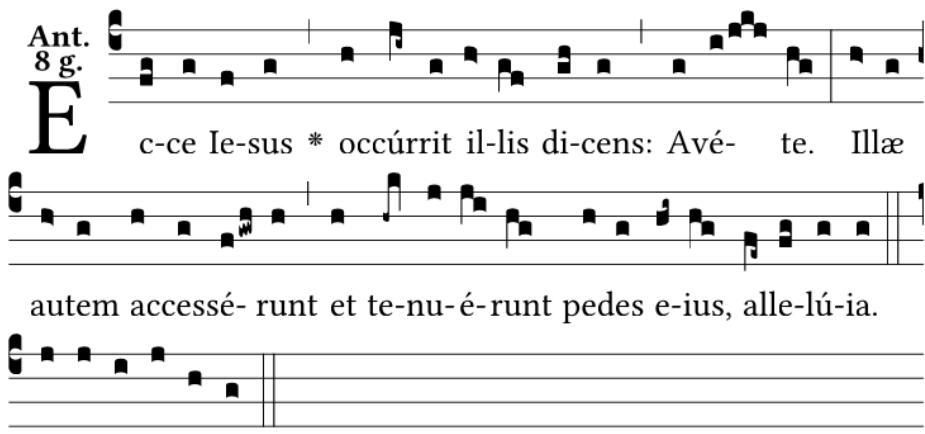
MAGN.

Ant. 8 g.

E c-ce Ie-sus * occúrrit il-lis di-cens: Avé- te. Illæ

autem accessé- runt et te-nu-é-runt pedes e-ius, alle-lú-ia.

E u o u a e.



MARTEDI DELL'OTTAVA DI PASQUA

UFFICIO DELLE LETTURE

1.

Ant
8

V

Espere autem sábba-ti, * quae lucéscit in prima sábba-

ti, venit Ma-rí- a Magda-lé-ne, et áltera Ma-rí- a, vidére sepúl-
crum, alle-lú-ia. Eu o u a e

2.

Ant
7c

E

T ecce terræmótus * factus est magnus: Angelus enim
Dómini descendit de cælo, alle- lúia Eu o u a e.

3.

Ant
8 G

R

Espóndens autem Ange-lus * di-xit mu-li- é-ribus:

No-lí-te timé-re: sci-o enim quod Jesum quári-tis, alle-lú-ia.

E u o u a e.

MARTEDI DELL'OTTAVA DI PASQUA

LODI E VESPRO

BEN.

Ant.
7 a.

M a-rí- a stabat * ad monuméntum plo-rans; vi-dit
ángelos in al-bis sedén-tes, et sudá-ri- um quod fú-e-rat
super caput Ie-su, alle-lú-ia. E u o u a e.

VESPRO

MAGN.

Ant.
7 a.

D um fle- rem * ad monuméntum, vi- di Dóminum
me- um, alle- lú-ia. E u o u a e.

MERCOLEDÌ DELL'OTTAVA DI PASQUA

UFFICIO DELLE LETTURE

1.

Ant 8 G

A N-ge-lus autem Dó-mi-ni * descéndit de cæ- lo, et ac-
cé-dens revólvit lápidem, et sedébat super e- um, alle-lú-ia, al-
le-lú-ia. E u o u a e.

2.

Ant 8 c

E -rat au- tem * aspéctus e-jus si-cut ful-gur: vestiménta
e-jus sicut nix, alle-lú-ia, alle-lú-ia. E u o u a e

3.

Ant 8 G

I Esum * qui cruci-fi-xus est quaeri-tis, alle- lu- ia, non est
hic: surrexit enim si-cut di-xit vobis, alleluia. E u o u a e

MERCOLEDI DELL'OTTAVA DI PASQUA

LODI E VESPRO

BEN.

Ant. 1 g.

E t incí- pi- ens * a Mó- y- se et ómni- bus pro-
phé- tis, interpre-tabá-tur il-lis Scriptú-ras de ómni- bus
quæ de ipso e-rant, al-le-lú-ia. Eu o u a e.

MAGN.

Ant. 3 a.

E t intrá-vit cum il-lis; * et factum est, dum re-cúm-
be-ret cum il-lis, accé-pit pa- nem, et bene-dí-xit, fre- git
ac porri-gébat il-lis, alle- lú-ia. Eu o u a e.

GIOVEDI DELL'OTTAVA DI PASQUA

UFFICIO DELLE LETTURE

1.

Ant 4e

DUM transísset sábbatum, * Ma-rí- a Magda-lé-ne et
 Ma-rí- a Jacóbi et Sa-lóme emérunt a- róma-ta, ut veni- én-
 tes únge-rent Jesum, alle- lú-ia. E u o u a e

2.

Ant 8g

ET dicebant ad invicem: * quis revolvet no-bis la-pi-dem
 ab hosti- o monumen- ti, alleluia, alleluia. u o u a e.

3.

Ant 3a

ET respi-ci- én-tes vidérunt revolú-tum lápidem: erat
 quippe magnus valde, alle- lú-ia. E u o u a e

GIOVEDI DELL'OTTAVA DI PASQUA

LODI E VESPRO

BEN.

Ant. 8 g.

S te-tit Ie-sus * in mé-di-o disci-pu-ló-rum su-ó-rum,
et di-xit e- is: Pax vo-bis, alle-lú-ia alle-lú-ia. Eu o u
a e.

MAGN.

Ant. 8 g.

V i-dé-te * manus me- as et pedes me- os, qui a ego
ipse sum, alle-lú-ia alle-lú-ia. Eu o u a e.

VENERDI DELL'OTTAVA DI PASQUA

UFFICIO DELLE LETTURE

1. *Introeuntes in monumentum viderunt iuvenem sedentem coopertum stola candida, alleluia.*

Ant 1f

I Nclinávit se Ma-rí- a, prospéxit in monumén- tum; vidit
du-os Ange- los in albis sedéntes, alle- lú-ia. E u o u a e

- 2.

Ant 8g

N o-lí-te * expavéscere; Iesum Nazarénum quæri- tis, cru-
ci- fixum: non est hic,surrexit, alleluia. E u o u a e.

- 3.

Ant. 7a

I n Ga-li-læ- a * Iesum vidébi-tis sic-ut di-xit vo-bis, al-lelú-
ia. E u o u a e

VENERDI DELL'OTTAVA DI PASQUA

LODI E VESPRO

BEN.

Ant.
7 a.

H oc iam térti-o * ma-ni-festá-vit se Ie-sus di-scí-pu-lis su-is, postquam re-surré-xit a mórtu-is, al-le-lú-ia. E u o u a e.

MAGN.

Ant.
2 d.

D ixit discípu-lus il-le, * quem di-li-gé-bat Ie-sus,
Petro: Dómi-nus est, al-le-lú-ia. E u o u a e.

SABATO DELL'OTTAVA DI PASQUA

UFFICIO DELLE LETTURE

1.

Ant 8

I Esum quem quæ-ri-tis * non est hic, sed surrexit; recor-
dami- ni qua-li-ter locustus est vobis, dum adhuc in Ga-li-læ-
a esset, alle-lu-ia. Eu o u a e

2.

Ant 8

E T recorda-te sunt * verborum e-ius et regresse a mo-
numento nunti- ave-runt hæc omni- a ill-lis unde-cim et cæ-
te-ris omnibus, alle-lu-ia. u o u a e

3.

Ant 1f

Urrébant du-o simul, * et ille á-li- us di- scí- pulus
praecucúrrit cí-ti- us Petro, et venit pri- or ad monuméntum,
alle- lúia. E u o u a e

SABATO DELL'OTTAVA DI PASQUA LODI

BEN.

Ant. 8 g.

ur-gens Ie-sus * mane prima sábba-ti, appá-ru- it
primo Ma-rí- æ Magda-lé-næ, de qua e-ié-ce-rat septem
dæmóni- a, alle-lú- ia. E u o u a e.

DOMENICA DELL'OTTAVA DI PASQUA

PRIMI VESPRI

MAGN.

Ant.

8 c.

P

ost di- es o-cto, * iá-nu- is clau-sis, ingréssus Dó-
minus di-xit e- is: Pax vo-bis, alle-lú-ia alle-lú- ia. E u o
u a e.

UFFICIO DELLE LETTURE

Antifone e salmi, come nel lunedì dell'Ottava di Pasqua.

ANTIFONA AI CANTICI VIGILIARI NELLE DOMENICHE DI PASQUA:

Ant.

4 e.

V

e-ní-te omnes, * ado-rémus qui de morte re-sur-ré-
xit; íd-e-o ve-nit per cru-cem gáudi- um in orbem terrae,
alle-lú-ia alle-lú-ia alle-lú-ia alle- lú-ia. E u o u a e.

DOMENICA DELL'OTTAVA DI PASQUA

LODI E SECONDI VESPRI

BEN.

Ant. 8 g2.

M itte * manum tu-am et cognósce lo-ca clavó-rum,
alle-lú-ia; et no-li esse incré-du-lus, sed fi-dé-lis, alle-lú-
ia. Eu o u a e.

MAGN.

Ant. 8 g.

Q ui- a vi-dísti me, * Thoma, cre-di-dí-sti; be- á-ti qui
non vi-dé-runt et cre-di-dé-runt, alle-lú-ia. Eu o u a e.

2. FINO ALL'ASCENSIONE

TESTI COMUNI

LODI MATTUTINE DOMENICALI RESPONSORIO BREVE

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large capital 'C'. The lyrics are:

C Hriste, Fi-li De-i vi-vi, mi-se-ré-re no-bis.

R. Al-le-lú-ia, alle-lú-ia. ¶ Qui surre-xís-ti a mórtu-is.

¶ Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

VESPRI DOMENICALI RESPONSORIO BREVE

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large capital 'S' followed by 'R. br.'. The lyrics are:

R. br. S Urré-xit Dómi-nus ve-re, R. Alle-lú-ia alle-lú-ia.

¶ Et appáru-it Simó-ni. ¶ Gló-ri-a Pa-tri, et Fí-li-o, et

Spi-rí-tu-i Sancto.

LODI MATTUTINE FERIALI RESPONSORIO BREVE

℟. br.

S Urréxit Dómi-nus de se-púlcro, ℟. Alle-lú-ia alle-lú-ia.
Qui pro no-bis pepéndit in ligno. ℟. Gló-ri- a Pa-tri,
et Fí-li-o, et Spi-rí-tu-i Sancto.

VESPRI FERIALI RESPONSORIO BREVE

℟. br.

G A-ví-si sunt discí-pu-li, ℟. Alle-lú-ia alle-lú-ia.
Vi-so Dómi-no. ℟. Gló-ri- a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

ORA TERZA

DOMENICA

A. vii d

A

L-le-lú-ia * alle-lú-ia, alle-lú-ia alle-lú-ia.

E u o u a e.

FERIE SETTIMANE PARI

A. viii g

A

L-le-lú-ia * alle-lú-ia, alle-lú-ia al-le-lú-ia.

E u o u a e.

FERIE SETTIMANE DISPARI

A. v a2

A

L-le-lu-ia * al-le-lu-ia, al-le-lu-ia al-le-lu-ia.

E u o u a e.

ORA SESTA

DOMENICA

A. VI f

The musical notation consists of two staves. The top staff begins with a large letter 'A' and continues with 'L-le-lú-ia * alle-lú-ia, alle-lú-ia alle-lú-ia.' The bottom staff begins with 'E u o u a e.'

FERIE SETTIMANE PARI

A. I a2

The musical notation consists of two staves. The top staff begins with a large letter 'A' and continues with 'L-le-lú-ia * alle-lú-ia, al-le-lú-ia alle-lú-ia.' The bottom staff begins with 'E u o u a e.'

FERIE SETTIMANE DISPARI

A. II d

The musical notation consists of two staves. The top staff begins with a large letter 'A' and continues with 'L-le-lú-ia * alle-lú-ia, al-le-lú-ia alle-lú-ia.' The bottom staff begins with 'E u o u a e.'

ORA NONA

DOMENICA

A. II^{*} a

A

L-le-lú-ia * alle-lú-ia, alle-lú-ia alle-lú-ia.

E u o u a e.

FERIE SETTIMANE PARI

A. VIII g

A

L-le-lú-ia * alle-lú-ia, alle-lú-ia alle-lú-ia.

E u o u a e.

FERIE SETTIMANE DISPARI

A. IV^{*} e

A

L-le-lú-ia * alle-lú-ia, alle-lú-ia al-le-lú-ia.

E u o u a e.

COMPIETA

DOMENICA DOPO I PRIMI VESPRI

VIII g

A L-le-lú- ia, al-le-lú-ia, alle-lú-ia. E u o u a e.

DOMENICA DOPO I SECONDI VESPRI

VIII g

A L-le-lú- ia, al-le-lú-ia, alle-lú-ia. E u o u a e.

LUNEDI

E

A L-le-lú- ia, * alle-lú-ia, alle-lú-ia, alle-lú-ia.
E u o u a e.

MARTEDI

VIII g

A L-le-lú- ia, * alle-lú-ia, al-le-lú-ia. E u o u a e.

MERCOLEDI

VIII g

A L-le-lú- ia, * alle-lú-ia, alle-lú-ia. E u o u a e.

GIOVEDÌ

E

A L-le-lú-ia, * alle-lú-ia, alle-lú-ia, alle-lú-ia.

E u o u a e.

The musical notation consists of two staves. The top staff is in soprano C major, indicated by a soprano clef and a C major key signature. It features a single melodic line with black note heads. The bottom staff is in bass F major, indicated by a bass clef and a F major key signature. It also features a single melodic line with black note heads. Both staves have five horizontal lines. The lyrics "L-le-lú-ia, * alle-lú-ia, alle-lú-ia, alle-lú-ia." are written below the top staff, and "E u o u a e." are written below the bottom staff. There are vertical bar lines and double bar lines separating different sections of the music.

VENERDÌ

VIII g

A L-le-lú-ia, * alle-lú-ia, al-le-lú-ia. E u o u a e.

The musical notation consists of two staves. The top staff is in soprano C major, indicated by a soprano clef and a C major key signature. It features a single melodic line with black note heads. The bottom staff is in bass F major, indicated by a bass clef and a F major key signature. It also features a single melodic line with black note heads. Both staves have five horizontal lines. The lyrics "L-le-lú-ia, * alle-lú-ia, al-le-lú-ia." are written below the top staff, and "E u o u a e." are written below the bottom staff. There are vertical bar lines and double bar lines separating different sections of the music.

GIORNI FERIALI UFFICIO DELLE LETTURE

I salmi si cantano sempre con una o più antifone alleluiatriche, in toni diversi.

LUNEDI

LODI MATTUTINE

1.

A. VIII C

A Lle-lú- ia, * alle-lú- ia, alle-lú- ia. E u o u a e.

2.

A. VII a

E - go sum * Alpha et O, primus et no-víssimus,
et stel- la ma- tu- tí-na; e-go cla- vis Da-vid, alle-lú-ia.
E u o u a e.

3.

A. VI f

A Lle-lú- ia, * alle-lú- ia, alle-lú- ia, alle-lú- ia.
E u o u a e.

LUNEDI

VESPRO

1.

A. I a2

A Lle-lú-ia, * al-le-lú-ia, al-le-lú-ia. Eu o u a e.

2.

A. VII d

A Lle-lú-ia, * alle-lú-ia, alle-lú-ia, alle-lú-ia.
Eu o u a e.

3.

A. IV e

E go, * si ex-al-tá-tus fú- e-ro a terra, ómni-
a tra-ham ad me- ípsum, al-le-lú-ia. Eu o u a e.

MARTEDI

LODI MATTUTINE

1.

A. VIII g

A musical score for the Alleluia chant. It consists of two staves. The top staff starts with a large letter 'A' and ends with 'lú-ia.' The bottom staff continues the melody with 'E u o u a e.' The notation uses square neumes on a four-line staff, with a sharp sign (g) indicating the key signature.

Lle-lú-ia, * alle-lú- ia, al-le- lú-ia. E u o u a e.

2.

A. v a

A musical score for the hymn 'E-rú-sa-lem'. It consists of two staves. The top staff starts with a large letter 'I' and ends with 'ante Dó-'. The bottom staff continues the melody with 'mi-num De- um, alle-lú-ia.' The notation uses square neumes on a four-line staff, with a sharp sign (a) indicating the key signature.

E-rú-sa-lem, * lu-ce spléndi-da fulgé-bis ante Dó-
mi-num De- um, alle-lú-ia. E u o u a e.

3.

A. II* a

A musical score for the Alleluia chant. It consists of two staves. The top staff starts with a large letter 'A' and ends with 'alle-lú- ia.' The bottom staff continues the melody with 'E u o u a e.' The notation uses square neumes on a four-line staff, with a sharp sign (a) indicating the key signature.

Lle-lú-ia, * al-le- lú- ia, al-le- lú- ia, alle-lú- ia.
E u o u a e.

MARTEDI VESPRI

1.

A. IV*

A

Lle-lú-ia, * alle-lú- ia, al-le- lú- ia. Eu o u a e.

2.

A. va2

A

Lle- lú- ia, * al-le- lú- ia, al- le-lú-ia, al- le-lú-ia.

E u o u a e.

3.

A. VIII g

C

Re- a-tú- ra omnis * lau- det Dómi- num: qui- a

ipse di- xit, et facta sunt ómni- a; mandávit, et cre-

á- ta sunt, alle-lú-ia. Eu o u a e.

MERCOLEDÌ

LODI MATTUTINE

1.

A. IV^{*} e

Lle-lú- ia, * alle-lú- ia, alle-lú- ia. Eu o u a e.

2.

A. VII c

D E sub pede Agni * fons vi-vus emánat: flúmi-nis
ímpetu læ-tí- fi-cat ci-vi-tá-tem De- i, alle-lú- ia.
Eu o u a e.

3.

A. VIII g

A Lle-lú- ia, * alle-lú- ia, alle-lú- ia, al-le- lú- ia.
Eu o u a e.

MERCOLEDI VESPRO

1.

A. I a2

A Lle-lú- ia, * alle-lú- ia, alle- lú- ia. Eu o u a e.

2.

A. VIII g

A Lle-lú- ia, * alle- lú- ia, alle-lú- ia, alle- lú- ia.
Eu o u a e.

3.

A. IV^{*} e

O pé- ru- it cæ-los * ma-iéstas Dómi- ni, et lau-
de e-ius plena est ter-ra, alle- lú- ia. Eu o u a e.

GIOVEDÌ

LODI MATTUTINE

1.

A. VIII g

A

Lle-lú-ia, * alle-lú- ia, alle-lú- ia. E u o u a e.

2.

A. VII a

V

Incénti da-bo e- i * éde-re de ligno vi-tæ,



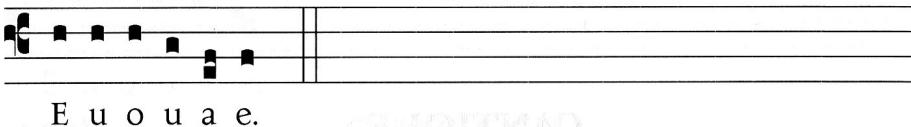
E u o u a e.

3.

A. II d

A

Lle-lú-ia, * alle-lú- ia, alle-lú- ia, alle-lú- ia.



GIOVEDÌ

VESPRO

1.

A. VII C2

A

Lle-lú- ia, * al-le-lú- ia, al-le- lú- ia. Eu o u a e.

2.

A. I a2

A

Lle-lú-ia * alle- lú- ia, alle- lú- ia alle- lú- ia.

E u o u a e.

3.

A. II d

I

E-sus Christus * he-ri et hó-di- e, ipse et in

sæ-cu-la, al-le- lú- ia. Eu o u a e.

VENERDI

LODI MATTUTINE

1.

A. VII a

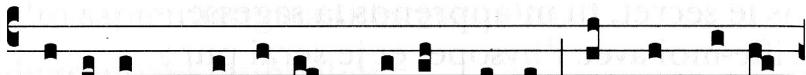


A

L-le-lú-ia, * al-le- lú- ia, alle-lú-ia. E u o u a e.

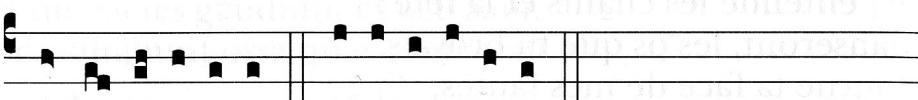
2.

A. VIII g



B

E- á- ti, * qui la-vant sto-las su- as in sán-gui-ne



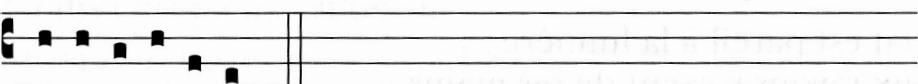
Agni, alle-lú-ia. E u o u a e.

3.

A. VIII g

A

Lle-lú-ia, * al-le-lú-ia, alle-lú-ia, alle-lú- ia.



E u o u a e.

VENERDI VESPRO

1.

A. III a

Lle-lú- ia, * al-le-lú- ia, alle-lú- ia. Eu o u a e.

2.

A. VIII g

A

Lle-lú- ia, * al-le-lú- ia, alle-lú- ia, alle-lú- ia.

E u o u a e.

3.

A. VI f

F

Orti-túdo me-a * et laus me-a Dó-mi-nus:

fac-tus est mi-hi in sa-lú-tem, al-le-lú- ia.

E u o u a e.

SABATO

LODI MATTUTINE

1.

A. VII C2

A Lle-lú-ia, * al- le- lú-ia, alle- lú- ia. Eu o u a e.

2.

A. I g

I - te-rum * vi- dé- bo vos, alle- lú- ia, et gau-
dé-bit cor vestrum, alle- lú- ia alle- lú- ia alle- lú- ia.
Eu o u a e.

3.

A. IV* e

A Lle- lú-ia, * al- le- lú-ia, alle- lú- ia, al- le- lú- ia.
Eu o u a e.

LUNEDI DELLA SECONDA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. nd

A

-men amen di-co ti-bi: * Ni-si quis na-tus fú-e-rit

dénu-o, non pot-est vi-dé-re regnum De-i, alle-lú-ia.

E u o u a e.

MAGN.

A. if

Q

Uod na-tum est ex carne, * ca-ro est; et quod na-

tum est ex Spí-ri-tu, spí-ri-tus est, alle-lú-ia.

E u o u a e.

MARTEDI DELLA SECONDA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. IV e

ON mi-re- ris * qui- a di- xi ti-bi: Opórtet vos
nasci dé-nu-o. Respóndit Ni-codémus et di-xit: Quó-
modo pos- sunt hæc fi- e- ri? alle- lú-ia. E u o u a e.

MAGN.

A. VIII g2

S Pí·ri-tus * u-bi vult spi·rat et vo· cem e·ius au·
dis; sed non scis unde vé-ni· at et quo va-dat. Sic
est om· nis qui na-tus est ex Spí·ri-tu, al-le·
lú-ia. Eu ou a e.

MERCOLEDÌ DELLA SECONDA SETTIMANA
LODI MATTUTINE E VESPRO

BEN.

A. VIII g

S

IC De- us di-lé-xit mundum, * ut Fí- li- um su- um

u-ni-gé- ni-tum da-ret; ut omnis qui cre-dit in ipsum non

pér- e- at, sed há- be- at vi- tam æ-térnam, alle-lú-ia.

E u o u a e.

MAGN.

A. III a

Q

UI fa-cit ve-ri-tá-tem, * ve-nit ad lu- cem, ut ma-

ni-festén- tur ópe-ra e- ius, qui- a in De- o sunt fac-

ta, al-le- lú-ia. E u o u a e.

GIOVEDÌ DELLA SECONDA SETTIMANA LODI MATTUTINE E VESPRO

BEN.

A. m_g

P A- ter * dí- li- git Fí- li- um, et ómni- a demónstrat
e- i quæ ipse fa- cit, alle- lú- ia. Eu o u a e.

MAGN.

A. Ig

A - men * amen di-co vo-bis: Qui cre-dit in
me, ha-bet vi-tam æ-tér- nam, alle- lú- ia al-le-
lú- ia. Eu o u a e.

VENERDI DELLA SECONDA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. if

A

Ccé-pit ergo * Ie-sus panes et, cum grá-ti- as

e-gísset, distrí-bu- it discumbéntibus; al-le- lú-ia.

E u o u a e.

MAGN.

A. nd

C

Rucem sanctam súb-i- it * qui inférnum confré-

git; accínc tus est pot- énti- a, surré-xit di- e térti- a,

al-le- lú-ia. E u o u a e.

SABATO DELLA SECONDA SETTIMANA

LODI MATTUTINE

BEN.

A. 1g

L-le-lú- ia, * pax vo-bis, e-go sum; no-lí-te timé-
re, alle- lú-ia. E u o u a e.

TERZA DOMENICA DI PASQUA

PRIMI VESPRI

1.

Ant. 8 g.

E xcélsus * super omnes gentes Dóminus, su-per cæ-
los gló-ri- a e-ius, alle-lú-ia. Eu o u a e.

2.

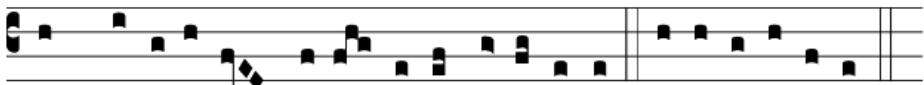
VII a

D I-ru-pí-sti, Dómi-ne, * víncu-la me- a; ti-bi sa-
cri- fi-cá-bo hósti- am laudis. Eu o u a e

3.

Ant. 8 g.

I n nómi-ne * e-nim Ie- su omne genu fle-
ctá- tur cæ-lé-sti- um, terréstri- um et infernó-rum, et om-
nis lingua confi-te- á- tur qui a Dóminus Ie-sus Christus



in gló-ri- a est De- i Patris, alle-lú-ia. E u o u a e.

RESPONSORIO BREVE

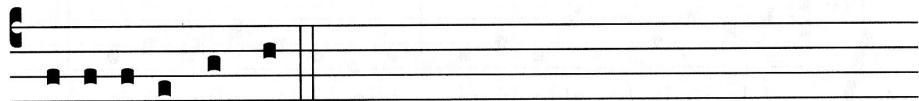
R. br.

S

Urré-xit Dómi-nus ve-re, R. Alle- lú-ia alle-lú-ia.



¶. Et appáru- it Simó-ni. ¶. Gló-ri- a Pa-tri, et Fí- li- o, et



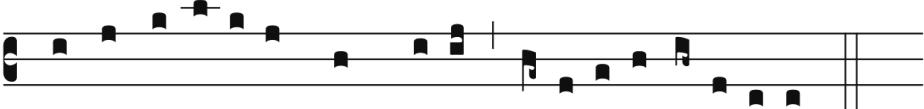
Spi-rí-tu- i Sancto.

MAGN.

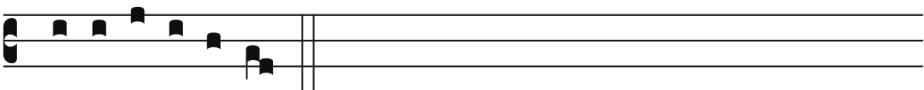
VII a

M

Ane no-bíscum, * quó-ni- am advespe-rásctit,



et incli-ná-ta est iam di- es, al-le-lú-ia al-le-lú-ia.



E u o u a e.

TERZA DOMENICA DI PASQUA

LODI MATTUTINE

1.

Ant. 3 a.

R egná-vit Dóminus, * præ-cíngtus for-ti-tú- di-ne
cum de-có- re vir- tú-tis, cu-ius se-des pa-rá-ta est, al-le-
lú-ia. E u o u a e.

2.

Ant. 3 a.

B ene-dí-cat terra Dómino, * et ómni- a nascénti- a in
e- a; hymnum di- cat: alle- lú- ia alle- lú-ia. E u o u
a e.

3.

Ant. 1 d.

D e re-surre-cti- ó-ne tu- a, Chri- ste, * cæ-lum et
 terra læ- tántur; crux tu-a ful- get per to-tum mundum
 et clá-ri-tas tu- a re-plet orbem terrá-rum, al-le-lú-ia.

E u o u a e.

RESPONSORIO BREVE

C Hriste, Fi-li De- i vi-vi, mi-se-ré-re no-bis.

R. Al-le- lú-ia, alle-lú-ia. ¶ Qui surre-xí-s-ti a mórtu- is.

¶ Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

BEN. A

I g
T U so-lus * pe-re-grí-nus es, et non audís-ti de
Iesu, quó-mo-do tra-di-dé-runt e- um in dam-
na-ti- ónem mor-tis ? al-le- lu-ia. Eu o u a e.

BEN. B

Ant. 8 g2.
S pí-ri-tus * carnem et ossa non habet, sic-ut me vi-
dé-tis ha-bé-re: iam cré-di-te, alle-lú-ia. Eu o u a e.

BEN. C

VII c
M It- ti-te * in déxte-ram na-ví-gii- re-te, et
in-ve-ni- é- tis, al-le-lú-ia. Eu o u a e.

TERZA DOMENICA DI PASQUA

SECONDI VESPRI

1.

Ant.
1 g.

P urga-ti- ó- nem * pecca-tó-rum fá-ci- ens, se- det
 ad déxte-ram ma-iéstá- tis, al-le-lú-ia. Eu o u a e.

2.

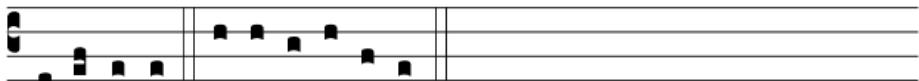
VII a

R Edemphi- ónem * mi-sit Dómi-nus pópu-lo su-
 o ; mandá-vit in æ-tér- num testamén- tum su- um.
 Eu o u a e.

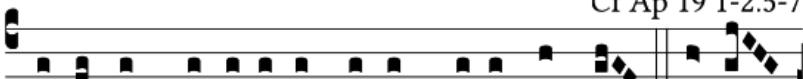
3.

Ant.
8 g.

A L-le-lú-ia, * audí-vi qua-si vo-cem magnam turbá-
 rum multá- rum in cæ- lo di- cénti- um : Alle-lú-ia,


 alle-lú-ia. E u o u a e

Cf Ap 19 1-2.5-7

Cant. 

S a-lus et gló-ri- a et virtus De-o nostro, **R.** Alle-



lú-ia **V.** qui- a ve-ra et iusta iu-dí-ci- a e-ius. **R.** Alle-lú-



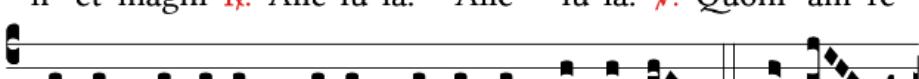
ia. Alle- lú-ia. **V.** Laudem dí-ci-te De-o nostro, omnes



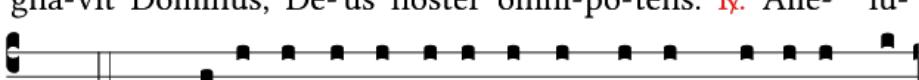
servi e-ius **R.** Alle- lú-ia. **V.** et qui timé-tis e-um, pu-síl-



li et magni **R.** Alle-lú-ia. Allé- lu-ia. **V.** Quóni- am re-



gná-vit Dóminus, De-us noster omní-po-tens. **R.** Alle- lú-



ia. **V.** Gaude- ámus et exsultémus et demus gló-ri- am e-

i. R. Alle-lú-ia. Alle- lú-ia. V. Qui a vené-runt núpti-æ
Agni, R. Alle- lú-ia. V. et uxor e-ius præpa-rá-vit se. R.
Alle-lú-ia. Alle- lú-ia. V. Gló-ri- a Patri, et Fí-li- o, R.
Alle- lú-ia. V. et Spi-rí-tu- i Sancto. R. Alle-lú-ia. Alle-
lú-ia. V. Si-cut e-rat in princí-pi- o, et nunc et semper, R.
Alle- lú-ia. V. et in sáecu-la sáecu-ló-rum. Amen. R. Alle-
lú-ia. Alle- lú-ia.

RESPONSORIO BREVE

℟. br.                        

S Urré-xit Dómi-nus ve-re, **℟.** Alle- lú-ia alle-lú-ia.

℣. Et appá-ru- it Simó-ni. **℣.** Gló-ri- a Pa-tri, et Fí- li- o, et
Spi-rí-tu- i Sancto.

MAGN. A

Ant. 1 d2.                        

Nonne cor nostrum * ardens e-rat in no-bis de Ie-
su, dum loque-ré-tur no-bis in vi- a? alle-lú-ia. E u o u
a e.

MAGN. B

Ant.
1g.

b-tu-lé- runt * discí-pu-li Dómi- no partem pi-
scis as- si et favum mel-lis, alle- lú-ia al-le-lú-ia.
E u o u a e.

MAGN. C

VIII g

I- xit Jesus * di-scí-pu-lis su- is : Affér- te de
písci-bus quos prendi-dís- tis nunc. Ascéndit autem Si-
mon Pe-trus et tra-xit re-te in terram, plenum magnis
písci-bus, al-le-lú-ia. E u o u a e.

LUNEDI DELLA TERZA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. VIII g

O pe- rámi-ni * non cibum qui per- it, sed
qui pémanet in vi- tam æ-térnam, alle-lú-ia.
Eu ou a e.

The musical notation consists of four staves of square neumes on a four-line staff system. The first two staves begin with a large 'O'. The third staff begins with a small 'q'. The fourth staff begins with a small 'E'. The lyrics are written below the staves, corresponding to the neumes. The first two staves have a soprano-like range, while the last two staves provide harmonic support. The 'Alleluia' is indicated by a double bar line and a repeat sign.

MAGN.

A. I f

H OC est opus De- i, * ut credá- tis in e- um, quem
mi- sit il- le, alle- lú-ia. Eu ou a e.

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large 'H'. The second staff begins with a small 'O'. The third staff begins with a small 'C'. The fourth staff begins with a small 'm'. The lyrics are written below the staves, corresponding to the neumes. The first staff has a soprano-like range, while the other staves provide harmonic support. The 'Alleluia' is indicated by a double bar line and a repeat sign.

MARTEDI DELLA TERZA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. I f

Amen amen di-co vo-bis: * Non Mó-y-ses de-dit
vo-bis pa-nem de cæ-lo, sed Pa-ter me- us dat vo-bis pa-
nem de cæ-lo ve- rum, alle-lú-ia. Eu o u a e.

MAGN.

A. VII C

P

A-nis e-nim De-i est * qui de cæ-lo descéndit
et dat vi-tam mundo, alle-lú-ia. Eu o u a e.

MERCOLEDÌ DELLA TERZA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. 1 d2

D

I-xit Dómi-nus Ie-sus: * Ego sum pa-nis vi-tæ;

qui ve-nit ad me, non e-sú-ri- et, et qui cre-dit in

me, non sí-ti- et umquam, alle-lú-ia. Eu o u a e.

MAGN.

A. VII C

O

M- ne * quod dat mi-hi Pa- ter, ad me vé-

ni- et; et e- um qui ve-nit ad me, non e- í- ci- am

fo-ras, alle-lú-ia. Eu o u a e.

GIOVEDÌ DELLA TERZA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. III a

N

Emo pot-est * ve-ní-re ad me, ni-si Pa-ter qui

mi-sit me trá-xe-rit e-um; et e-go re-su-sci-tábo e-

um in no-ví-simo di-e, al-le-lú-ia. Eu o u a e.

MAGN.

A. I f

E

-go sum pa-nis vi-vus * qui de cæ-lo descéndi.

Si quis mandu-cáve-rit ex hoc pane, vi-vet in æ-tér-

num; et pa-nis quem e-go da-bo, ca-ro me-a est pro

mundi vi-ta, al-le-lú-ia. Eu o u a e.

VENERDI DELLA TERZA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. VII C
transp.

C A-ro me- a * ve-re est cibus et sanguis me-
us ve-re est pot-tus, al-le-lú-ia. E u o u a e.

MAGN.

A. VI f

C Ru-ci- fixus * surré-xit a mórtu- is: red- é-
mit nos, al-le- lú- ia alle-lú-ia. E u o u a e.

SABATO DELLA TERZA SETTIMANA

LODI MATTUTINE

BEN.

Ant.
8 g.

D i-xit Simon Petrus: * Dó- mi-ne, ad quem í-bi-
mus? Ver-ba vi-tæ æ-térnæ habes; et nos cre-dí-dimus et co-
gnó-vimus, qui a tu es Chri-stus, Fí-li- us De- i, alle-lú-ia.

E u o u a e.

QUARTA DOMENICA DI PASQUA

PRIMI VESPRI

1.

Ant.
1f.

Re-gi autem sæcu-ló-rum * immortá-li, invi-sí-bi-li,
so-li De-o honor et gló-ri-a in sæcu-la sæcu-ló-rum.
Amen. Al-le-lú-ia. E u o u a e.

2.

D g

RE-de-mí-sti nos De-o * in sanguí-ne tu-o, alle-
lú-ia. E u o u a e.

3.

VIII g

Nonne sic * opórtu-it pa-ti Christum, et intrá-
re in gló-ri-am su-am ? alle-lú-ia. E u o u a e.

RESPONSORIO BREVE

R. br.

S

Urré-xit Dómi-nus ve-re, R. Alle-lú-ia alle-lú-ia.

¶. Et appá-rú- it Simó-ni. ¶. Gló-ri- a Pa-trí, et Fí- li- o, et

Spi-rí-tu- i Sancto.

MAGN.

Ant.
3 a.

E

-go sum * pastor bo-nus, qui pasco o-ves me- as

et pro ó-vi-bus me- is pono á-nimam me- am, al-le-lú-ia.

E u o u a e.

QUARTA DOMENICA DI PASQUA

LODI MATTUTINE

1.

Ant.
8 c.

N

on mó-ri- ar, * sed vi-vam, et enarrá-bo ópe-ra

Dómi-ni, alle-lú-ia. E u o u a e.

2.

Ant.
8 c.

B

e-ne-dí- ctum * nomen gló-ri- æ tu- æ, sanctum

et laudá-bi- le et super- exal-tá-tum in ómni-bus sácu-

lis, alle-lú-ia. E u o u a e.

3.

Ant.
8 g.

R

edémptri a Dómi-no di-cant: * Confi-témi-ni Dómi-

no quóni- am bonus, alle-lú-ia. E u o u a e.

RESP. BR.

C Hriste, Fi-li De-i vi-vi, mi-se-ré-re no-bis.
R. Al-le-lú-ia, alle-lú-ia. ¶ Qui surre-xís-ti a mórtu-is.
¶ Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

BEN. A

Ant. 3 a. A -men amen di-co vo-bis: * Qui non intrat per ó-
sti- um in o-ví-le ó-vi- um, sed ascéndit a-li- únde,
il-le fur est et latro: qui autem intrat per ó-sti- um, pa-
stor est ó-vi- um, alle- lú-ia. E u o u a e.

BEN. B e C

Ant. 8 g2.

E -go sum * pastor ó- vi- um; e-go sum vi- a
et vé-ri-tas; ego sum pastor bonus, et cognósco me-as,
et cognóscunt me me- æ, alle-lú-ia alle-lú-ia. E u o u
a e.

QUARTA DOMENICA DI PASQUA SECONDI VESPRI

1.

Ant. 7 c.

V i-di supra montem * Agnum stantem, de sub cu-ius
pe-de fons vi-vus emánat, alle-lú-ia. E u o u a e.

2.

Ant. 1 g3.

E x- órtum est * in té-nebris lumen rectis corde, al-
le-lú-ia. E u o u a e.

3.

Ant. 8 g.

B e- ne-dí-cti- o * et clá-ri-tas et sa-pi- én-ti- a et
gra-ti- á-rum á-cti- o, honor, virtus et forti-tú- do De-o
nostro in sǽ-cu-la sǽcu-ló- rum. A-men. Alle-lú-ia.
E u o u a e.

Cf Ap 19 1-2.5-7

Cant.

S

a-lus et gló-ri- a et virtus De-o nostro, R. Alle-

lú-ia V. qui a ve-ra et iusta iu-dí-ci- a e-ius. R. Alle-lú-

ia. Alle- lú-ia. V. Laudem dí-ci-te De-o nostro, omnes

servi e-ius R. Alle- lú-ia. V. et qui timé-tis e-um, pu-síl-

li et magni R. Alle-lú-ia. Allé- lu-ia. V. Quóni- am re-

gná-vit Dóminus, De-us noster omní-po-tens. R. Alle- lú-

ia. V. Gaude- ámus et exsultémus et demus gló-ri- am e-

i. R. Alle-lú-ia. Alle- lú-ia. V. Qui- a vené-runt núpti-æ

Agni, R. Alle-lú-ia. V. et uxor e-ius præpa-rá-vit se. R.
Alle-lú-ia. Alle-lú-ia. V. Gló-ri- a Patri, et Fí-li- o, R.
Alle-lú-ia. V. et Spi-rí-tu- i Sancto. R. Alle-lú-ia. Alle-
lú-ia. V. Si-cut e-rat in princí-pi- o, et nunc et semper, R.
Alle-lú-ia. V. et in sáecu-la sáecu-ló-rum. Amen. R. Alle-
lú-ia. Alle-lú-ia.

RESP. BR.

The image shows musical notation on four-line staves. The first staff begins with a large, bold capital letter 'S'. The lyrics 'Urré-xit Dómi-nus ve-re, R. Al-le- lú-ia, alle-lú-ia.' are written below the notes. The second staff continues the melody. The third staff begins with 'v. Et appá-ru- it Simó-ni.' and ends with 'v. Gló-ri- a Patri, et Fí-li- o,'. The fourth staff concludes with 'et Spi-rí-tu- i Sancto.'

MAGN. A

VIII g

E -go sum ósti- um, * di-cit Dómi-nus ; per me si

quis intro- í- e-rit, salvá-bi-tur et páscu-a invé-ni- et, al-

le-lú-ia. E u o u a e.

MAGN. B

VIII g

A - li- as oves há-be- o, * quæ non sunt ex hoc
o-ví- li; et il-las opórtet me addú-ce-re, et vo-cem
me- am áudi- ent; et fi- et unum o-ví- le et u-
nus pastor, alle-lú-ia. E u o u a e.

MAGN. C

Ant.
2 *-4a.

O - ves me-æ * vo-cem me- am áudi- unt, et ego
Dóminus agnósco e- as, al-le-lú-ia. E u o u a e.

LUNEDI DELLA QUARTA SETTIMANA

LODI MATTUTINE E VESPRO

BEN. A

Ego sum pastor ovium. (cfr. Lodi, IV domenica di Pasqua, Ben. BC)

BEN. BC

Amen, amen dico vobis. (cfr. Lodi, IV domenica di Pasqua, Ben. A)

MAGN. A

Alias oves. (cfr. Secondi Vespri, IV domenica di Pasqua, Magn. B)

MAGN. BC

Ego sum pastor ostium. (cfr. Secondi Vespri, IV domenica di Pasqua, Magn. A)

MARTEDI DELLA QUARTA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. I f

S

I quis intro- i- e- rit per me, * salvá- bi-

tur, et ingre-di- é- tur et egre-di- é- tur et

páschu- a invé-ni- et, alle- lú-ia. Eu o u a e.

MAGN.

A. III a

M

Ercenná-ri- us est, * cu-ius non sunt oves própri-

æ: vi-det lupum ve-ni- éntem, et dimít-tit o- ves et fu-

git, et lupus ra- pit et dispérgit oves, alle- lú-ia.

Eu o u a e.

MERCOLEDÌ DELLA QUARTA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. 1 d2

E

- go sum * lux mundi: qui séqui-tur me, non am-
bu-lá-bit in té-ne-bris, sed habé-bit lumen vi-tæ, alle-
lú-ia. Eu o u a e.

MAGN.

A. VII a

N

ON e-nim mi-sit De-us * Fí-li-um su-um in
mundum ut iú-di-cet mun-dum, sed ut salvé-tur
mundus per ipsum, alle-lú-ia. Eu o u a e.

GIOVEDÌ DELLA QUARTA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. 1d2

NON est discípu-lus * su- per ma- gístrum, ne-
que ser- vus ma-ior dó-mi-no su- o, alle- lú-ia.
Eu ou a e.

MAGN.

A. VIII g

E-go sum pastor bo-nus, * alle- lú-ia, qui pasco
o- ves me- as, alle-lú-ia. Eu ou a e.

VENERDI DELLA QUARTA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. III b

V Ado * pa-rá-re vo-bis lo- cum, et í-te- rum
vé-ni- am ad vos, alle-lú-ia, et gaudé-bit cor vestrum,
al- le-lú-ia alle- lú-ia. Eu o u a e.

MAGN.

A. III a

Io 10, 11

P Astor bonus * á- nimam su- am po-nit pro
ó- vi-bus su- is, alle- lú-ia. Eu o u a e.

SABATO DELLA QUARTA SETTIMANA

LODI MATTUTINE

BEN.

Io 14, 7

A. VII a

I cognovissé-tis me, * et Patrem me-um úti-

que cognovissé-tis; et ámo-do cognoscé-tis e- um et vi-

dís-tis e- um, alle- lú- ia al- le- lú- ia al- le-lú-ia.

E u o u a e.

QUINTA DOMENICA DI PASQUA

PRIMI VESPRI

1.

Ant. 7 a.

E - levá- ti- o * má- nu- um me- á- rum, Dómi-
ne, ut sacri-fí-ci- um vespertínum, alle-lú-ia. E u o u
a e.

2.

Ant. 3 a.

E -duc de custó-di- a * á-nimam me- am, Dómi-ne,
ad confi-téndum nómi-ni tu- o, al-le-lú-ia. E u o u a e.

3.

Ant. 8 g

P ropter lignum * servi fa-cti su- mus et per sanctam cru-
cem liberá- ti su- mus; fructus árboris sedú-xit nos, Fí-li- us

De-i redé-mit nos, alle-lú-ia. E u o u a e

RESPONSORIO BREVE

R. br.

S Urré-xit Dómi-nus ve-re, R. Alle-lú-ia alle-lú-ia.

¶. Et appá-ru- it Simó-ni. ¶. Gló-ri- a Pa-tri, et Fí- li- o, et
Spi-rí-tu- i Sancto.

MAGN.

VIII c

E -go sum vi- a, * vé-ri-tas et vi-ta; nemo ve-nit
ad Pa-trem, ni-si per me, alle-lú-ia. E u o u a e.

QUINTA DOMENICA DI PASQUA

LODI MATTUTINE

1.

Ant. 2 *-4a.

Q ui si-tit, * vé-ni- at et bi-bat, et de ventre e-ius
flu-ent aquæ vi-væ, al- le-lú-ia. E u o u a e.

2.

Ant. 7a

T res in forná- ce ignis * de-ambulábant et collaudá-bant
Dóminum regem; canén- tes ex u- no o- re, hymnum dicébant:
Benedictus es, De-us, allelúia. E u o u a e.

3.

Ant. 4 e.

E x-sultábunt * sancti in gló-ri- a, læ-ta-búntur in cu-
bí-li-bus su- is, al-le-lú-ia. E u o u a e.

RESP. BR.

Large musical staff with a clef, key signature, and time signature. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The lyrics are written below the staff.

C Hriste, Fi-li De-i vi-vi, mi-se-ré-re no-bis.
R. Al-le-lú-ia, alle-lú-ia. ¶ Qui surre-xís-ti a mórtu-is.
¶ Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

BEN. A

Large musical staff with a clef, key signature, and time signature. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The lyrics are written below the staff.

VI f
N ON turbé-tur cor ves-trum ne- que formí-
det; cré- di-tis in De- um, et in me cré-di- te;
in domo Patris me- i mansi- ónes multæ sunt, alle-
lu- ia alle-lú-ia. Eu o u a e.

BEN. B

VII a

M

ané-te autem * in di-lec-ti- óne me- a ; qui

manet in me, et ego in e- o, di-cit Dómi-nus.

E u o u a e.

BEN. C

III a

M

andá-tum novum do vo-bis, * ut di- li-gá-tis ín

vi-cem sic-ut di-lé-xi vos, di- cit Dómi-nus. E u o u a e.

QUINTA DOMENICA DI PASQUA

SECONDI VESPRI

1.

Ant. 8 g.

Sedes tu-a, De-us, * in sácu-lum sácu-li, alle-lú-ia
alle-lú-ia. E u o u a e.

2.

Ant. 8 g.

Is-ra-el * po-téstas e-ius, Dóminus regná-bit in e-
o, alle-lú-ia. E u o u a e.

3.

Antifona e Cantico, come ai secondi vespri della Terza Domenica di Pasqua: "Alleluia, audivi".

RESP. BR.

The image shows musical notation on four-line staves. The first staff begins with a large, bold capital letter 'S'. The lyrics 'Urré-xit Dómi-nus ve-re, R. Al-le- lú-ia, alle-lú-ia.' are written below the notes. The second staff continues the melody. The third staff begins with 'v. Et appá-ru- it Simó-ni.' and ends with 'v. Gló-ri- a Patri, et Fí-li- o,'. The fourth staff concludes with 'et Spi-rí-tu- i Sancto.'

MAGN. A

Ant.
 6 f.
D ómi-ne, * osténde no-bis Patrem, et súf- fi-cit no-
 bis, alle-lú-ia. Phil-íppe, qui vi-det me, vi-det et Pa-trem,
 alle-lú- ia alle-lú-ia. E u o u a e.

MAGN. B

Ant.
7 a.

Q

ui manet in me, * et e-go in e-o, hic fert fructum
multum, alle-lú-ia. E u o u a e.

MAGN. C

VII C

I

N hoc cognóscent omnes * qui- a me- i estis di-
scí-pu-li, si di-lecti- ónem habu- é-ri- tis ad ínvi-cem.

E u o u a e.

LUNEDI DELLA QUINTA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. I f

Q

UI autem dí-li-git me, * di-li-gé-tur a Patre me-o;
et e-go dí-li-gam e-um et ma-ni-festá-bo
e-i me-íp-sum, alle-lú-ia alle-lú-ia alle-lú-ia.

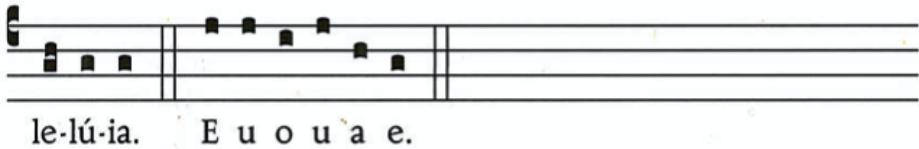
E u o u a e.

MAGN.

A. VIII g

P

A-rácli-tus autem * Spí-ri-tus Sanctus, quem mit-tet Pa-ter in nó-mine me-o, ille vos docébit et
súgge-ret vo-bis ómni-a quæcúmque dí-xe-ro vo-bis, al-



MARTEDI DELLA QUINTA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. vi f

P A· cem * re-línquo vo- bis, pa-cem me- am do
vo- bis; non quómodo hic mundus dat, e·go do vo-
bis, alle-lú-ia. Eu ou a e.

MAGN.

A. vii a

S I di- li-ge-ré- tis me, * gaude- ré-tis ú-tique qui-
a ad Patrem vado, qui- a Pa-ter ma-ior me est, al-
le- lú-ia. Eu ou a e.

MERCOLEDÌ DELLA QUINTA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. 1g

A

L-le-lú- ia, * ego sum vi- tis ve-ra, al-le- lú- ia;

E

vos pál-mi-tes me- i, alle-lú-ia alle-lú-ia.

E u o u a e.

MAGN.

A. VII a

S

I mansé-ri- tis in me * et verba me- a in vo-bis

mánse-rint, quodcúmque pe- ti- e- ri- tis fi- et vo-bis, al-

le-lú- ia al- le- lú- ia alle-lú-ia. E u o u a e.

GIOVEDÌ DELLA QUINTA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. VIII g

M Ané-te * in di-lecti- óne me- a, sic- ut di-lé-xi
vos, alle- lú- ia. Eu o u a e.

MAGN.

A. III a

H ÆC locú-tus sum vo- bis, * ut gáudi- um me- um
in vo- bis sit, et gáudi- um vestrum imple- á- tur,
al- le-lú- ia alle- lú- ia. Eu o u a e.

VENERDI DELLA QUINTA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. VIII C

H

OC est præcéptum me- um: * ut di- li-gá- tis ívi-
cem sic ut di-lé-xi vos, al-le-lú-ia. Eu ou a e.

MAGN.

A. I g.

M

A- ió-rem ca-ri-tá-tem * nemo ha- bet, ut á-
nimam su- am po-nat quis pro amí-cis su- is, al-le- lú-ia.

E u o u a e.

SABATO DELLA QUINTA SETTIMANA

LODI MATTUTINE

BEN.

A. viii g

The musical notation consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (indicated by a 'G'). The bottom staff is also in common time and has a key signature of one sharp. The lyrics are written below the notes. The first line starts with a large capital 'E'. The second line begins with 'go * vos elégi de mundo, proptér-e- a mundus'. The third line begins with 'ó-di- o vos hábu- it, alle-lú-ia.' followed by a fermata. The fourth line begins with 'E u- o u a e.'

E go * vos elégi de mundo, proptér-e- a mundus
ó-di- o vos hábu- it, alle-lú-ia. E u- o u a e.

SESTA DOMENICA DI PASQUA

PRIMI VESPRI

1.

Ant. 8 g.

E -go sum vi- a, * vé-ri-tas et vi-ta, al- le- lú- ia
alle-lú-ia. Eu o u a e.

2.

Ant. 8 g.

C ru-ci- fi-xus surré-xit * térti- a di- e de se-púlcro,
alle-lú-ia. Eu o u a e.

3.

Ant. 8 g.

O -portébat * pa-ti Chri-stum et re-súrge-re a mó-
tu- is, alle-lú-ia. Eu o u a e.

RESPONSORIO BREVE

℟. br.                        

S Urré-xit Dómi-nus ve-re, **℟.** Alle- lú-ia alle-lú-ia.

℣. Et appá-ru- it Simó-ni. **℣.** Gló-ri- a Pa-tri, et Fí- li- o, et

S Spi-rí-tu- i Sancto.

MAGN. ABC

Ant. **1 d2.**                         

V a-do ad e-um * qui mi-sit me; sed qui- a hæc

S locú-tus sum vo-bis, tristí- ti- a implé-vit cor vestrum,

al-le-lú-ia. E u o u a e.

SESTA DOMENICA DI PASQUA

LODI MATTUTINE

1.

Ant. 1 f.

I n taberná-cu-lis iustó-rum * vox læ-tí-ti-æ, alle-lú-
ia. Eu o u a e.

2.

Ant. 1 a2.

B ene-díctus es * in firmaménto cæ-li, et laudá-bi-lis
in sácu-la, De-us noster, al-le-lú-ia. Eu o u a e.

3.

Ant. 1 a2.

G ló- ri- a * et honor et bene- dí- cti- o sedénti
su- per thronum, vi-vén- ti in sácu-la sæcu-ló-rum, al-
le- lú-ia. Eu o u a e.

RESP. BR.

Large musical staff with a clef, key signature, and time signature. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The lyrics are written below the staff.

C Hriste, Fi-li De-i vi-vi, mi-se-ré-re no-bis.

R. Al-le-lú-ia, alle-lú-ia. ¶ Qui surre-xís-ti a mórtu-is.

¶ Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

BEN. A

Large musical staff with a clef, key signature, and time signature. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The lyrics are written below the staff.

Ig
R O-gábo Patrem me-um, * et á-li- um Pa-rácli-

tum da-bit vo- bis, al-le- lú-ia. E u o u a e.

BEN. B

Ant. 8 g.

Vos autem * di-xi amí-cos, qui- a ómni- a quæ au-
dí-vi a Patre me- o, no-ta fe-ci vo-bis, alle-lú-ia. E u o
u a e.

BEN. C

Ant. 3 a.

Si quis dí-li-git me, * sermóнем me- um servá-bit; et
Pa-ter me- us dí- li-get e- um, et ad e- um ve-ni- é-mus
et mansi- ónem a-pud e- um fa-ci- é-mus, al- le-lú- ia.
E u o u a e.

SESTA DOMENICA DI PASQUA

SECONDI VESPRI

1.

Ant. 4 e.

S edé-bit Dóminus * rex in æ-térnum, al-le-lú-ia.
E u o u a e.

2.

Ant. 8 g.

N ómi-ni tu-o, * Dómi-ne, da gló-ri- am, alle-lú-ia.
E u o u a e.

3.

Antifona e Cantico, come ai secondi vespri della Quarta Domenica di Pasqua: "Benedictio et claritas".

RESP. BR.

The image shows musical notation on four-line staves. The first staff begins with a large capital letter 'S' and contains the lyrics 'Urré-xit Dómi-nus ve-re, R. Al-le- lú-ia, alle-lú-ia.' The second staff continues the melody. The third staff begins with 'v. Et appáru- it Simó-ni.' and ends with 'v. Gló-ri- a Patri, et Fí-li- o,' followed by a repeat sign. The fourth staff concludes with 'et Spi-rí-tu- i Sancto.'

MAGN. A

Ant
5a

The image shows musical notation on four-line red staves. The first staff begins with a large black capital letter 'A'. The lyrics 'Dhuc módi-cum * et mundus me iam non videt;' are written below the staff. The second staff continues the melody. The third staff begins with 'vos autem vidébi-tis me, qui-a ego vi-vo, et vos vivé-tis,' followed by 'alle-'. The fourth staff concludes with 'lúia. E u o u a e'.

MAGN. B

Ant.
8 g.

N

on vos me e- le-gístis, * sed ego e- légi vos

et pósu- i vos, ut e-á- tis et fructum af- fe- rá- tis,

et fructus ve- ster máne- at, alle-lú- ia. E u o u a e.

MAGN. C

Ant.
7 a.

A

udí- stis * qui- a di-xi vo-bis: Vado et vé-ni- o

ad vos. Si di-li-ge-ré-tis me, gaude-ré-tis ú-tique qui- a

ad Patrem vado, qui- a Pa-ter ma- ior me est, alle-lú- ia.

E u o u a e.

LUNEDI DELLA SESTA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. 1d2

D

UM véne- rit Pa-rá-clí-tus * quem e- go mit-tam vo-

bis a Patre, Spí- ri- tum ve-ri- tá- tis, ille testimóni- um

perhi-bé- bit de me, alle- lú-ia, et vos testimóni- um per-

hi-bé-bi- tis, qui- a ab iní- ti- o me-cum es-tis,

alle- lú-ia. Eu o u a e.

MAGN.

A. VIII g

H

ÆC lo-cú-tus sum vo-bis * ut, cum vé-ne- rit ho-

ra e- ó-rum, remi-nis-cámi-ni, qui- a e-go di-xi vo-

bis, alle-lú-ia. Eu o u a e.

MARTEDI DELLA SESTA SETTIMANA LODI MATTUTINE E VESPRO

BEN. *Oppure "Adhuc modicum", dalla IV domenica, 2 vespri, Magn. A*

A. 1a2

V Ado * ad e- um qui mi- sit me, et nemo ex vo-bis
 intér-ro-gat me: Quo va-dis? alle-lú-ia alle- lú-ia.
 Eu o u a e.

MAGN.

A. vii a

E go ve-ri-tá-tem di-co vobis: * Expe-dit vo- bis
 ut ego va- dam; ni-si ego ab- í- ero, Pa-rácli-tus non
 vé-ni- et, alle-lú-ia. Eu o u a e.

MERCOLEDÌ DELLA SESTA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. v a2

A

Dhuc * multa hábe- o vo-bis dí- ce-re, sed non pot-

és-tis portá-re modo; cum autem vé-ne- rit il- le Spí- ri-

tus ve-ri- tás, do-cé-bit vos omnem ve-ri- tás tem, alle-

lú-ia. Eu o u a e.

SE L'ASCENSIONE SI CELEBRA DI DOMENICA:

MAGN.

A. f

I

L-le me cla- ri- fi-cá-bit * qui- a de me-o accí-pi-

et et annunti- á-bit vo-bis, alle- lú-ia. Eu o u a e.

SE L'ASCENSIONE SI CELEBRA DI DOMENICA
GIOVEDÌ DELLA SESTA SETTIMANA
LODI MATTUTINE E VESPRO

BEN.

A. vi f

M Odi-cum, * et non vi-dé-bi-tis me, di-cit Dómi-nus; í-te-rum mó-di-cum, et vi-dé-bi-tis me, qui a va-do ad Patrem, alle-lú-ia alle-lú-ia. Eu o u a e.

MAGN.

A. viii g

T Ris-tí-ti-a vestra * verté-tur in gáudi-um, et gáu-di-um vestrum nemo tollet a vo-bis, alle-lu-ia alle-lú-ia. Eu o u a e.

VENERDI PRIMA DELL'ASCENSIONE

LODI MATTUTINE E VESPRO

BEN.

A. III a

M U-li-er, * cum pa- rit, tris-tí- ti- am habet, qui- a
ve-nit ho-ra e-ius; cum autem pepé-re-rit pú-e-rum, iam
non mémi- nit pres-sú-ræ propter gáudi- um, qui- a na-tus
est homo in mun-do, alle-lú-ia. Eu o u a e.

MAGN.

A. VIII g

A -men amen di-co vo-bis, * qui- a plo-rábi- lis et
flé- bi- lis vos; mundus au-tem gaudé-bit, vos ve-ro con-
tris- ta-bími-ni; sed tris-tí- ti- a vestra verté-tur in gáudi-
um, alle-lú-ia. Eu o u a e.

SABATO DELLA SESTA SETTIMANA

LODI MATTUTINE

BEN.

A. vi f

The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a large capital letter 'A'. The lyrics are:

Amen amen di-co vo-bis: * Si quid pe-ti- é-
ri- tis Patrem in nómí-ne me- o, da-bit vo- bis, al-
le-lú- ia alle-lú-ia. E u o u a e.

ASCENSIONE DEL SIGNORE

PRIMI VESPRI

1.

VIII g

E X-í-vi a Patre * et ve-ni in mundum; í-te-rum
re-línquo mundum et vado ad Pa-trem, alle-lú-ia.

E u o u a e.

2.

I g3

D Omi-nus qui-dem IesuS, * postquam lo-cú-tus est
e- is, a- scén-dit in cæ- lum et se- dit a
dextris De- i, al-le- lú-ia. E u o u a e.

3.

Ant.
2 d.**N**

e-mo ascéndit in cæ-lum, * ni-si qui de cæ-lo

descén-dit, Fí-li-us hómi-nis qui est in cæ-lo, al-le-

lú-ia. E u o u a e.

RESPONSORIO BREVE

A

-scéndit De-us in iu-bi-la-ti-ó-ne, R. Al-

le-lú-ia, al-le-lú-ia. ¶ Et Dómi-nus in vo-ce tu-

bæ. ¶ Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i

San-cto.

MAGN.

VI f

P A- ter, * ma-ni-fes- tá-vi nomen tu-um homí-ni-
bus quos de-dís-ti mi- hi; nunc autem pro e- is
ro-go, non pro mundo, qui- a as te va-do, alle-lú- ia.

E u o u a e.



ASCENSIONE DEL SIGNORE

UFFICIO DELLE LETTURE

1.

Ant. 2 *a.

E -xaltá-re, Dómi-ne, * in virtú-te tu-a; cantá-bimus
et psallémus, alle-lú-ia. E u o u a e.

2.

Ant. 6 f.

A -scéndens in altum, * alle-lú-ia, captí-vam du-xit
capti-vi-tá-tem, al-le-lú-ia. E u o u a e.

3.

Ant. 1 f.

Psál-li-te * De-o nostro, psál-li-te; psál-li-te Re-gi
nostro, psal-li-te, al-le-lú-ia. E u o u a e.



CANTICI VIGILIARI

Ant. 8 g2.

I-te-rum autem * vi-débo vos et gaudé-bit cor ve-
strum, alle-lú-ia, et gáudi- um vestrum nemo tollet a vo-bis,
alle-lú-ia. E u o u a e.



ASCENSIONE DEL SIGNORE

LODI MATTUTINE

1.

VII a

I-ri Ga-li-læ- i, * quid aspi-ci-tis in cæ-
lum? Hic Ie-sus, qui assúmptus est a vo-bis in cæ-lum,
sic vé-ni- et, al-le-lú-ia. E u o u a e.

2.

VIII g2

E X-altá-te * Re-gem re- gum et hymnum dí-
ci-te De-o, alle-lú-ia. E u o u a e.

3.

VIII g

V I-dénti-bus il-lis, * e-le-vá-tus est, et nubes su-
scé-pit e-um in cæ-lo, alle-lú-ia. E u o u a e.

RESPONSORIO BREVE

A -scéndens Chri-stus in al- tum, R. Alle- lú-ia,
al- le- lú- ia. V. Captí-vam du-xit capti- vi- tár- tem.
V. Gló-ri- a Patri, et Fí- li- o, et Spi- ri- tu- i San-cto.

BEN.

VII a

A
-scéndo * ad Patrem me- um et Pa-trem vestrum,

De- um me- um et De- um vestrum, alle-lú-ia.

E u o u a e.

ASCENSIONE DEL SIGNORE ORA MEDIA

TERZA

Ant.
2 *a.

E
-levá-ta est * magni-fi-cénti- a tu- a super cæ-los

De- us, alle-lú-ia. E u o u a e.

SESTA

Ant. 2 * a.

A summo cæ-lo * egréssi- o e-ius, et occúrsus e-
ius usque ad summum e-ius, alle-lú-ia. E u o u a e.

NONA

Ant. 2 * a.

E -levá-tis má-ni-bus * fe-rebá-tur in cæ-lum et be-
ne-dí-xit e- is, alle-lú-ia. E u o u a e.

ASCENSIONE DEL SIGNORE SECONDI VESPRI

1.

I g

S Ede a dextris me- is, * di-xit Dómi-nus Dómi-no
me- o, al-le- lú-ia. E u o u a e.

2.

II^{*} a

A -scéndit De-us * in iu-bi-la- ti- óne, et Dómi-
nus in vo-ce tu-bæ, alle-lú-ia. Eu o u a e.

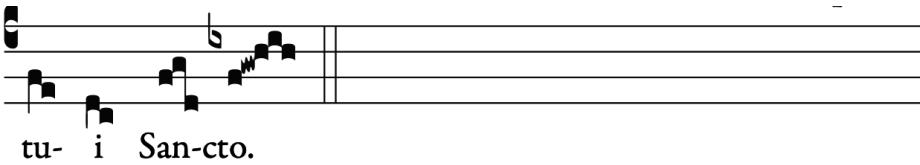
3.

Ant.
7 a.

N unc cla-ri-fi-cá-tus est * Fí-li- us hómi-nis, et De-
us cla-ri-fi-cá-tus est in e-o, alle-lú-ia. Eu o u a e.

RESPONSORIO BREVE

A -scéndo ad Patrem me- um et Pa-trem ves-trum,
¶. Alle- lú-ia, al- le- lú- ia. ¶. De-um me- um et De-
um ves-trum. ¶. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-



MAGN.

II d

Musical notation for the Magnificat antiphon, featuring three staves of neumes. The first staff begins with a large initial 'O'. The lyrics are:

Rex gló- ri- æ, * Dómi- ne virtú- tum, qui
tri-umphá-tor hó-di- e super omnes cæ-los ascen-
dís- sti, ne de-re-línguas nos órphanos; sed mit-te pro-
míssum Pa- tris in nos, Spí- ri-tum ve-ri- tátis, al-le-
lú-ia. E u o u a e.

3. DOPO L'ASCENSIONE

UFFICIO DELLE LETTURE FERIALI: *Antifone alleluiatriche*

LODI E VESPRI FERIALI: *Antifone come prima dell'Ascensione*

LODI MATTUTINE RESPONSORIO BREVE

℟. br.

S

Urré-xit Dómi-nus de se-púlcro, ℟. Alle-lú-ia alle-

lú-ia. ¶ Qui pro no-bis pepéndit in ligno. ¶ Gló-ri- a Pa-tri,

et Fí-li-o, et Spi-rí-tu-i Sancto.

VESPRI RESPONSORIO BREVE

℟. br.

S

Pí-ri-tus Pa-rácli-tus, ℟. Alle-lú-ia alle-lú-ia. ¶ Do-

cé-bit vos ómni-a. ¶ Gló-ri- a Patri, et Fí-li-o, et Spi-

rí-tu-i Sancto.

VENERDI DOPO L'ASCENSIONE

LODI MATTUTINE E VESPRO

BEN.

A. IV e

S IC vé-ni- et, * quemádmodum vi-dís-tis e- um e-
ún-tem in cæ-lum, al-le-lúia. E ù o u a e.

MAGN.

Ant. 4 e.

D i-xit le-sus * discí-pu-lis su-is: E- go mittam pro-
míssum Pa-tris me- i in vos; vos autem sedé-te in ci-vi-tá-
te, quo- úsque indu- ámi-ni vir-tú-te ex alto, al-le-lú-ia.
E u o u a e.

SABATO DOPO L'ASCENSIONE

Come Sabato della sesta settimana di Pasqua.

SETTIMA DOMENICA DI PASQUA

PRIMI VESPRI

Antifone come nella terza domenica di Pasqua.

MAGN.

I d2

NON vos re-línquam * órpha-nos, alle-lú-ia:
vado et vé-ni- o ad vos, alle-lú-ia, et gaudé-bit
cor ves-trum, al-le- lú-ia. Eu o u a e.

SETTIMA DOMENICA DI PASQUA

UFFICIO DELLE LETTURE

1.

Ant. 8 g.

Christo da-tus est * pro-ci-pá-tus et homor re-gni;
omnes pópu-li, tri-bus et lin-guæ sérvient e-i, alle-lú-
ia. Eu o u a e.

2.

Ant. 3 a2.

The musical notation consists of three staves of square neumes on four-line red staves. The first staff begins with a large initial letter 'L'. The lyrics are: "æ-tén-tur * et exsúl-tent omnes fi-nes terræ; quó-". The second staff continues the lyrics: "ni- am iudex no-ster fa- ctus est advo-cá-tus noster, al-le-". The third staff concludes the phrase: "lú-ia. E u o u a e."

3.

Ant. 8 g.

The musical notation consists of a single staff of square neumes on four-line red staves. The initial letter is 'D'. The lyrics are: "a- ta est mi-hi * omnis pot-és-tas in cæ-lo et in". The second part of the antiphon continues: "terra, al-le- lú-ia. E u o u a e."

SETTIMA DOMENICA DI PASQUA

LODI MATTUTINE

Antifone come nella terza domenica di Pasqua.

BEN. A

Ant. 1 d2.

S uble-vá-tis ó-cu-lis * in cæ-lum, Ie-sus di-xit:
Pa-ter, ve-nit ho-ra: cla-rí-fi-ca Fí-li-um tu-um, ut
et Fí-li-us tu-us cla-rí-fi-cet te, sic-ut de-dísti e-i
po-testá-tem omnis carnis, ut omne quod de-dí-sti e-i,
det e-is vi-tam æ- térnam, al-le-lú-ia. E u o u a e.

BEN. B

Ant. 4 e.

P a-ter sancte, * serva e-os quos de-dísti mi-hi,

qui a tu me mi-sísti, et tu in me es et ego in ipsis;
 et iam non sum de mundo hoc, et ad te a-scéndo,
 al-le-lú-ia alle-lú-ia. Eu o u a e.

BEN. C

Ant.
1 d.

N

Non pro his ro-go tan-tum, * sed pro e- is qui cre-di-tú-ri sunt per ver-bum e-ó-rum in me; sic- ut tu, Pa-
 ter, in me et e-go in te, ut et ipsi in no-bis unum sint,
 ut mundus cre- dat qui a tu me mi-sí-sti, al-le-lú-ia.
 Eu o u a e.

SETTIMA DOMENICA DI PASQUA

SECONDI VESPRI

Antifone come nella terza domenica di Pasqua.

MAGN.

Ant. 8 g.

C um vé-ne-rit * Pa-rá-cli-tus quem ego mittam vo-
bis, Spí-ri-tum ve-ri-tá- tis qui a Patre pro-cé-dit, il-le
te-stimó-ni- um perhi-bé-bit de me, alle-lú-ia. E u o u
a e.



LUNEDI DELLA SETTIMA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

Ant. 8 g2.

E c-ce nunc * pa-lam lóque-ris et provérbi- um nul-

lum di-cis; nunc sci- mus, qui- a scis ómni- a et non opus

est ti-bi ut quis te in-térrogat, alle-lú-ia. E u o

u a e.

MAGN.

A. If

N I- si e- go abí- e-ro, * Pa-rácli- tus non véni- et;

dum assúmptus fú- e-ro, mit-tam vobis, alle- lú-ia.

E u o u a e.

MARTEDI DELLA SETTIMA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. II d

Sque modo * non pe-tís-tis quidquam / in nómi-
ne me-o: pé-ti-te et acci-pi-é-tis, al-le-lú-ia.
E u o u a e.

MAGN.

A. VIII g

D UM vé-ne-rit Pa-rácli-tus, * Spí-ri-tus ve-ri-tá-
tis, il-le árgu-et mundum de pec-cá-to et de ius-tí-
ti-a et de iu-dí-ci-o, alle-lú-ia. E u o u a e.

MERCOLEDÌ DELLA SETTIMA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. IV e

P

A-ter sancte, * serva e- os in nómí-ne tu- o quos
de-dís-ti mi- hi, alle- lú-ia. Eu o u a e.

MAGN.

A. II d

E

Xspec-tá- te * promís-sum Patris, quod audís-tis

per os me- um, qui- a Io- ánnes quidem ba-pti- zá-vit
aqua, vos autem bapti-za-bími-ni Spí- ri-tu Sancto, al-
le- lú-ia. Eu o u a e.

GIOVEDÌ DELLA SETTIMA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

A. 1f

E

úntes in mundum, * docé- te omnes

gen- tes, bapti-zántes e- os, alle- lú- ia, in nó-mine

Pa- tris et Fí- li- i et Spí-ri-tus Sancti, alle- lú- ia.

E u o u a e.

MAGN.

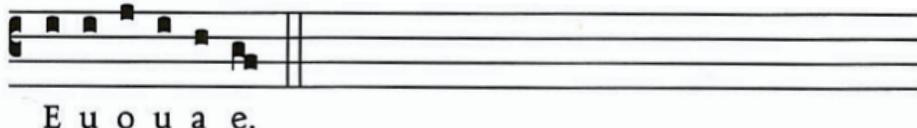
A. vii a

C

UM autem * véne- rit il-le Spí- ri-tus ve-ri- tás,

tis, docé-bit vos omnem ve-ri-tá-tem, et quæ ventúra

sunt annun-ti- ábit vo-bis, alle- lú- ia.



VENERDI DELLA SETTIMA SETTIMANA

LODI MATTUTINE E VESPRO

BEN.

Ant.
8 g.

P

é-ti-te * et acci-pi- é- tis, ut góaudi- um vestrum ple-

num sit; ipse e-nim Pa- ter amat vos, qui- a vos me amá-

stis et cre-di-dístis, alle-lú-ia. Euouae.

MAGN.

Ant.
8 g.

N

on e-nim loqué-tur * a semet-ípso, sed quæcúm-

que áudi- et loqué- tur, et quæ ventú-ra sunt annunti- á-

bit vo-bis, alle-lú-ia. Euouae.

SABATO DELLA SETTIMA SETTIMANA

LODI MATTUTINE

BEN.

A. VI f

U

L-ti-mo * fes-ti-vi- tá-tis di-e, di-cé-bat Ie-sus:

Qui in me cre-dit, flúmi-na de ventre e-ius flu- ent a-

quæ, vi-væ. Hoc autem di-xit de Spí- ri- tu quem accep-

tú-ri e- rant credén-tes in e- um, alle- lú-ia.

E u o u a e.

oppure:

A. II * a

Q

UI si-tit, * vé-ni- at et bi-bat, et de ventre e-ius

flu- ent aquæ vi-væ, al- le- lú-ia. E u o u a e.

PENTECOSTE

PRIMI VESPRI

1.

III a2

D
UM comple-réntur * di- es Pente-cóstes, e-rant
omnes pá-ri-ter di-céntes, al-le- lú-ia. Eu o u a e.

2.

VII a

A
Ppa-ru- é- runt após- to-lis * disperti-tæ linquæ
tamquam ignis, se-dítque su-pra singu-los e- ó-rum Spí-
ri-tus Sanctus, alle- lú-ia. Eu o u a e.

3.

viii

g₂

S

Píri-tus * qui a Patre pro-cé-dit, alle-lú-ia, il-le
me cla-ri- fi-cá-bit, alle-lú-ia, alle-lú-ia.

E u o u a e.

RESPONSORIO BREVE

S

Píri-tus Pa-rácli- tus, R. Alle- lú-ia, al- le-
lú- ia. ¶ Do-cé-bit vos ómni- a. ¶ Gló-ri- a Patri,
et Fí-li- o, et Spi-rí- tu- i San-cto.

MAGN.

VIII g

V e-ni Sancte Spí- ri-tus, * reple tu- ó-rum corda
fi-dé- li- um, et tu- i amó- ris in e- is ignem ac- cén-
de, qui per di-versi- tá- tem linguá-rum cunctá-tum, gen-
tes in u-ni- tá- te fí-de- i congre- gásti, alle- lú- ia alle-
lú- ia. E u o u a e.

PENTECOSTE

UFFICIO DELLE LETTURE

1.

Ant. *4 e.*

S pí- ri-tus * u-bi vult spi- rat, et vo-cem e-ius au-dis,
 alle-lú- ia, et nescis unde vé-ni- at aut quo va- dat,
 alle-lú-ia al-le- lú-ia. E u o u a e.

2.

Ant. *8 c.*

F actus est repénte de cæ-lo so- nus * adve-ni- én-tis
 spí-ri-tus vehéméntis, alle-lú-ia alle-lú-ia. E u o u a e.

3.

Ant. *8 c.*

E -mítte Spí-ri-tum tu- um * et cre- abúntur, et reno-
 vá-bis fáci- em terræ, alle-lúia alle-lúia. E u o u a e.

CANTICI VIGILIARI

Ant. 8 g.

D um comple-réntur * di- es Pente-cóstes, alle- lú-
ia: ve-nit laus in Ie-rú-sa-lem, alle- lú-ia alle-lú-ia.

E u o u a e.

PENTECOSTE LODI MATTUTINE

1.

Ant. 6 f.

Ad-vé-nit ignis di-ví-nus, * non combú-rens sed il-
lúmi-nans, nec consú-mans sed lu-cens, et trí-bu-it e-
is cha-rísma-tum do-na, alle-lú- ia al-le-lú-ia. E u o u
a e.

2.

I a2

F
Ontes, * et ómni- a quæ movéntur in aquis,
hymnum dí-ci-te De- o, al-le- lú-ia. E u o u a e.

3.

VII c2

L
Oque-bántur * vá- riis linguis apósto- li ma-
gná- li- a De- i, al-le-lú-ia al-le- lú-ia alle- lú-ia.
E u o u a e.

RESPONSORIO BREVE

R Eplé-ti sunt omnes Spí- ri- tu San-cto, **R.** Alle-
 lú-ia, al- le- lu- ia. **v.** Et cœ-pé- runt lo- qui. **v.** Gló-ri-
 a Patri, et Fí-li- o, et Spi-ri-tu- i San-cto.

BEN.

VII a

A C-cí- pi- te * Spí-ri-tum Sanctum : quo-rum
 remi-sé-ri- tis peccá-ta, remittúntur e- is, alle-lú-ia.
 Eu o u a e.

PENTECOSTE

ORA MEDIA

TERZA

Ant.

1 d.

S

pí-ri-tus Sanctus, * pro-cédens a throno, a-posto-ló-

rum pécto- ra invi- si-bí- li-ter penetrá-vit, al- le-lú-ia.

E u o u a e.

SESTA

Ant.

8 g.

Q

ui- cùmque * Spí-ri-tu De- i a- gúntur, hi fi- li- i

sunt De- i, alle-lú-ia. E u o u a e.

NONA

Ant. 7 a.

Non e-nim vos e-stis * qui loquími-ni, sed Spí-ri-tus
 Patris vestri, qui lóqui-tur in vo-bis, alle-lú-ia. E u o u
 a e.

PENTECOSTE
SECONDI VESPRI

1.

VIII g

Spiritu Dómi-ni * replé-vit orbem terrá-rum,
 al- le-lú-ia. E u o u a e.

2.

VIII c

C Onfírma hoc De- us, * quod ope-rá-tus es in
no-bis, a templo sancto tu- o quod est in Ierú-sa-lem,
alle-lú-ia alle-lú-ia. E u o u a e.

3.

Ant. 8 g.

R eplé- ti sunt omnes * Spí-ri-tu Sancto et cœpé-
runt loqui, alle-lú-ia. E u o u a e.

Cf Ap 19 1-2.5-7

Cant.

S a-lus et gló-ri- a et virtus De-o nostro, **R**. Alle-
lú-ia **Y**. qui- a ve-ra et iusta iu-dí-ci- a e-ius. **R**. Alle-lú-

ia. Alle-lú-ia. **V.** Laudem dí-ci-te De-o nostro, omnes
servi e-ius **R.** Alle-lú-ia. **V.** et qui timé-tis e-um, pu-síl-
li et magni **R.** Alle-lú-ia. Allé-lu-ia. **V.** Quóni-am re-
gná-vit Dóminus, De-us noster omní-po-tens. **R.** Alle-lú-
ia. **V.** Gaude-ámus et exsultémus et demus gló-ri- am e-
i. **R.** Alle-lú-ia. Alle-lú-ia. **V.** Qui-a vené-runt núpti-æ
Agni, **R.** Alle-lú-ia. **V.** et uxor e-ius præpa-rá-vit se. **R.**
Alle-lú-ia. Alle-lú-ia. **V.** Gló-ri- a Patri, et Fí-li- o, **R.**

Alle-lú-ia. **V.** et Spi-rí-tu- i Sancto. **R.** Alle-lú-ia. Alle-
 lú-ia. **V.** Si-cut e-rat in princí-pi o, et nunc et semper, **R.**
 Alle-lú-ia. **V.** et in sácu-la sácu-ló-rum. Amen. **R.** Alle-
 lú-ia. Alle-lú-ia.

RESPONSORIO BREVE

S Píri-tus Dómi-ni replé- vit orbem ter-rá- rum,
R. Alle-lú-ia, al-le-lú-ia. **V.** Et hoc quod cónti-net
 ómni-a, sci-énti-am ha-bet vo-cis. **V.** Gló-ri-a Pa-
 tri, et Fí-li-o, et Spi-rí-tu-i Sancto.

MAGN.

I dʒ

H Odi e * complé- ti sunt di- es Pente-cós-tes,

al-le- lú-ia; ho- di- e Spí- ri- tus Sanctus in igne di-

scí-pu- lis appá- ru- it et trí-bu- it e- is cha-rísmá-tum

dona; mi- sit e- os in u-ni-vérsum mundum prædi-cá- re

et testi- fi- cá- ri: Qui cre-dí-de-rit et bapti-zá- tus fú-

e- rit, salvus e- rit, al-le- lú-ia. E u o u a e.